



Follies of Science: 20th Century Visions of Our Fantastic Future
by Eric Dregni & Jonathan Dregni

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Promises for the future were made in the early twentieth century; some sadly broken and some unfortunately honored. Here to proudly share the scientific pitfalls and debacles, Speck Press announces the publication of Eric and Jonathan Dregni's *Follies of Science: 20th Century Visions of Our Fantastic Future*.

So just what was the utopian master plan during the early twentieth century? *Follies of Science* is the keeper of such knowledge, offering stunning glimpses into homeowners residing in "The Foam House of the Future," robot-on-robot battles for our nation's peace, radium-injected cures for those aches and pains, and, of course, commuters blasting away on their jet packs to work. Utopian indeed.

In homage to the futurists who preceded them, Brothers Dregni eagerly and boudlessly discuss and display the various scientific arms reaching into war plans, medical marvels, transportation overhauls (with commentary by Frank Lloyd Wright, no doubt), as well as urban and suburban abodes, and more. Futurists, both then and now, are glorious in the fact that nothing holds them back, they see their world as limitless. It is that very spirit that Eric and Jonathan Dregni have captured in *Follies of Science*.

Aptly illustrated with full-color and black-and-white classic imagery of that era, the visions of the future spread across page after page, pulling the reader in to what could have been and what shouldn't have been.

Eric Dregni has written nine books including *Midwest Marvels*, *The Scooter Bible*, *Ads that Put America on Wheels*, and *Grazie a Dio non Sono Bolognese*. His time is divided between Italy, Norway, and Minneapolis, where he is the curator for El Dorado Conquistador Museum and guitarist for the mock-rock trio Vinnie & the Stardüsters.

Jonathan Dregni is a futurist and sci-fi enthusiast, raising a family midway between the soon-to-be domed cities of Minneapolis and St. Paul. Jonathan achieved a degree in developmental studies at UC Berkeley, and has taught for Augsburg College in Mexico, and lived in Japan and Europe. This is his first book.

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